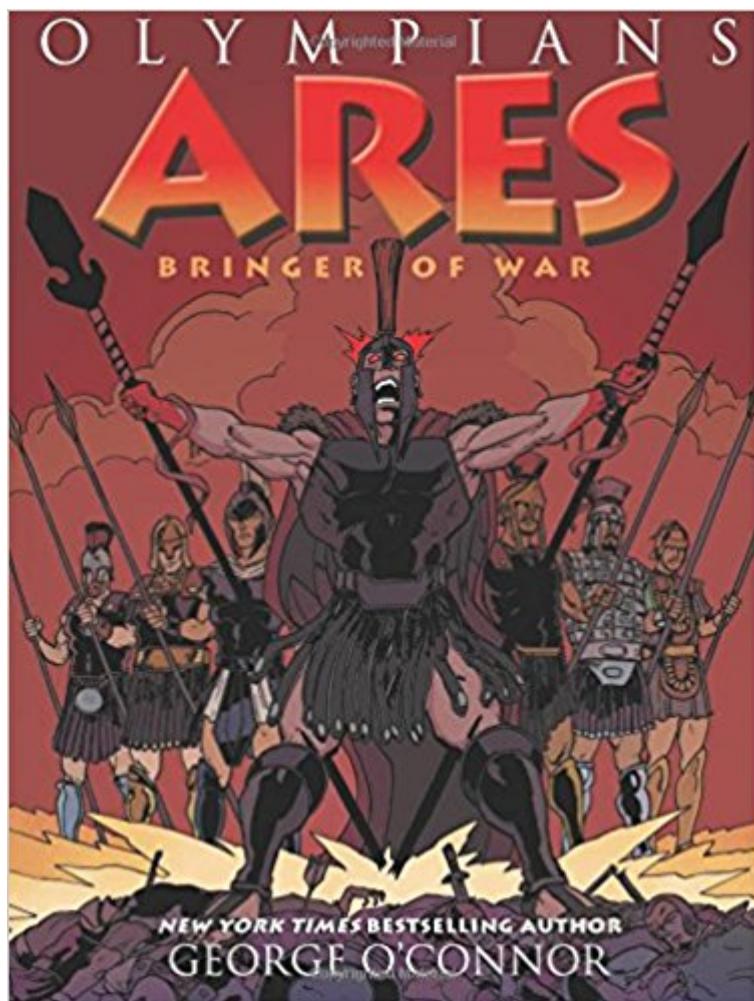


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Ares: Bringer Of War (Olympians)



Synopsis

A NEW YORK TIMES BESTSELLERThe myth continues in the tenth year of the fabled Trojan War where two infamous gods of war go to battle. The spotlight is thrown on Ares, god of war, and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, the human death toll mounts. Who will win this epic clash of power? And how many will have to die first?This title has Common Core connections.

Book Information

Series: Olympians (Book 7)

Paperback: 80 pages

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Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #106,392 in Books (See Top 100 in Books) #66 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #450 in Books > Teens > Literature & Fiction > Comics & Graphic Novels #817 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Customer Reviews

Gr 4-8 •In this nuanced, multilayered view of the usually vilified bringer of war, O'Connor continues his exceptional graphic novel series about the Greek gods. Less a biographical take on the subject and more of a character study, this entry is seen through the lens of the events that take place in Homer's iconic battle-driven epic poem *The Iliad*. Just like the original source material, the complex relationships among the deities and the tension and drama that arise when the glory and fate of their own demigod sons are at stake, take center stage. Ares is presented in many ways as his father's son, as evidenced by his affair with Aphrodite, but he also tries to rebel against Zeus's practice of using humans for sport. O'Connor highlights that of all the gods, Ares is the only one who grieves the death of his mortal son, shedding light on his own strained relationship with his father. Humor and zingers combine with the author's adept handling of Greek mythology, history, and popular culture. The variety of panels lends a dynamic feel to the battle scenes and

confrontations between the dueling sides. The mostly scarlet-tinged color scheme is in perfect tune with the raging, bloodthirsty god of war's modus operandi. The author's extensive notes amusingly explain connections to *The Odyssey*, *The Aeneid*, and the series' previous works. **VERDICT** This expertly executed graphic novel will have fans anxiously awaiting even more adventures of mythological proportions. **Shelley Diaz, School Library Journal**

O'Connor draws most of his material for his final volume of his popular series from *The Iliad*, an account of a long and bloody war perfect for showcasing Ares' anger. **Booklist** In this nuanced, multilayered view of the usually vilified bringer of war, O'Connor continues his exceptional graphic novel series about the Greek gods. Less a biographical take on the subject and more of a character study, this entry is seen through the lens of the events that take place in Homer's iconic battle-driven epic poem *The Iliad*. Just like the original source material, the complex relationships among the deities and the tension and drama that arise when the glory and fate of their own demigod sons are at stake, take center stage. Ares is presented in many ways as his father's son, as evidenced by his affair with Aphrodite, but he also tries to rebel against Zeus's practice of using humans for sport. O'Connor highlights that of all the gods, Ares is the only one who grieves the death of his mortal son, shedding light on his own strained relationship with his father. Humor and zingers combine with the author's adept handling of Greek mythology, history, and popular culture. The variety of panels lends a dynamic feel to the battle scenes and confrontations between the dueling sides. The mostly scarlet-tinged color scheme is in perfect tune with the raging, bloodthirsty god of war's modus operandi. The author's extensive notes amusingly explain connections to *The Odyssey*, *The Aeneid*, and the series' previous works. **VERDICT** This expertly executed graphic novel will have fans anxiously awaiting even more adventures of mythological proportions. **School Library Journal**

Amazing. We own every one of the Olympians book. We're big George O'Connor fans. I wish for 2 things. 1) That George O'Connor would do a yearly drawing workshop at my local Brooklyn comics books store. He is such a natural teacher and we had a blast when he did a workshop to introduce the collection a couple of years ago. I also wish .com would allow people to suscribe to winning collections such as this so I don't have to check every 6 months to see if the new book has come out!

For me, I think this is the best book of the series so far since it precisely talks about the illiad and we

could clearly see how the gods interact with each other. And there's a lot of action, even though it's not my cup of tea, but in this case, it's worth it!!!

Another great story for my 8 year old grandson to enjoy. He will read them cover to cover multiple times and explain to me, who is who and what their "powers" are. Definitely a big hit with him.

Absolutely love this series of books. Our son has been a slow reader but graphic novels + mythology has been a winner. He's totally captivated, as are mom and dad! Always excited for the next in the series to come out.

My son loves this series...each time one of the books is announced, he requests that I purchase it for him. He has been reading these books for years, and still loves them.

My 4th grade students loved these books; I think the font size is a little small but they never complained.

My children are very fond of O'Connor's Olympians series. I enjoy them, too. Nice art, fine stories, and a humane, insightful take on the Greek myths.

Best book ever My son read this book and couldn't stop. By far this is one of the best book choices I have ever made for my son

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